BETH

Can I tell you a secret?

JO

Anything.

BETH

I never made plans about what I would do when I grew up. And I'm not afraid to die. The hardest part, Jo, is leaving you.

JO

I won't let it happen. You'll get better. You will.

BETH

SOME THINGS ARE MEANT TO BE.
THE TIDE TURNING ENDLESSLY,
THE WAY IT TAKES HOLD OF ME
NO MATTER WHAT I DO.
BUT SOME THINGS WILL NEVER DIE:
THE PROMISE OF WHO YOU ARE,
YOUR MEMORIES WHEN I AM FAR FROM YOU.

ALL MY LIFE I'VE LIVED FOR LOVING YOU.
LET ME GO NOW ...

(SHE lets go of the kite string)

SCENE 4

(THE MARCH PARLOR: #8. Winter 1865.

AMY returns from Europe with AUNT MARCH. SHE rushes in excited, holding an armful of things. SHE looks different, having left Concord a child and returned a young woman)

Start

AMY

Everybody? I'm home!

AUNT MARCH

Look at this house!

AMY

Marmee! Jo!

AUNT MARCH

We left it in shambles - and it's still in shambles.

AMY

Meg!

(AMY)

(SHE puts down the things she is holding, removes her bonnet)

Did you see the look I gave the coachman, Aunt March? His impertinence! He caught every bump in the road.

AUNT MARCH

One should always be civil to a coachman. You must respect those who have the reins - until you wrench the reins from them.

AMY

Yes, Aunt March.

(SHE shouts)

Jo! Marmee!

AUNT MARCH

And remember, Amy, you're a lady now.

AMY

Yes.... I'm a lady.

(SHE shouts in a ladylike way)

Meg! ... When did this house get so small?

AUNT MARCH

As we grow grand, Amy, the world around us often diminishes in size. I have known people who have almost disappeared before my very eyes.

AMY

(Running to Aunt March, embraces her, almost in tears)

You're such a dear, Aunt March! Thank you for everything.

AUNT MARCH

(Breaking from her)

I'll go see to that wretched coachman.

AMY

Remember, Aunt March, respect those who have the reins.

AUNT MARCH

Very good.

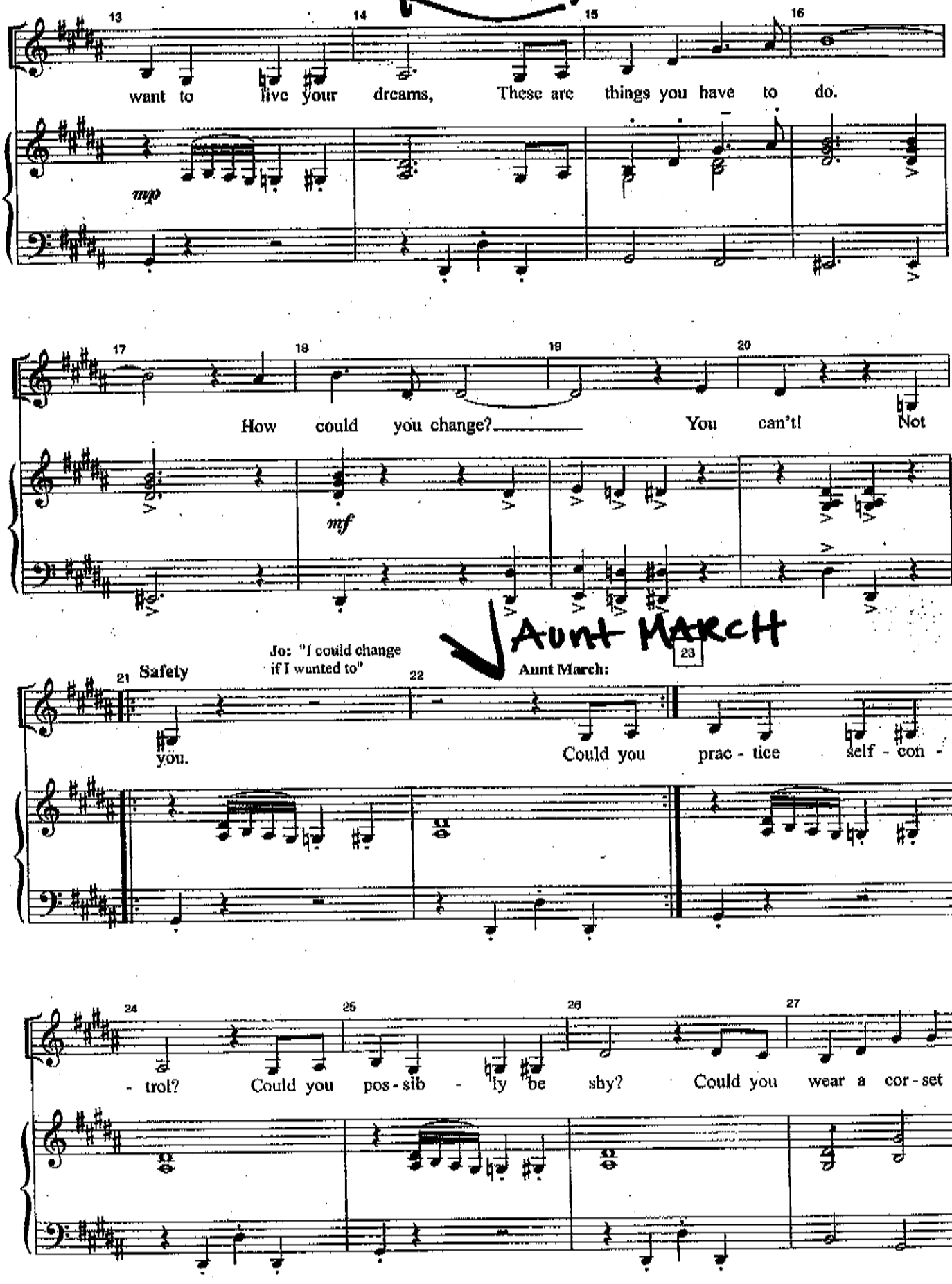
(SHE goes)

End

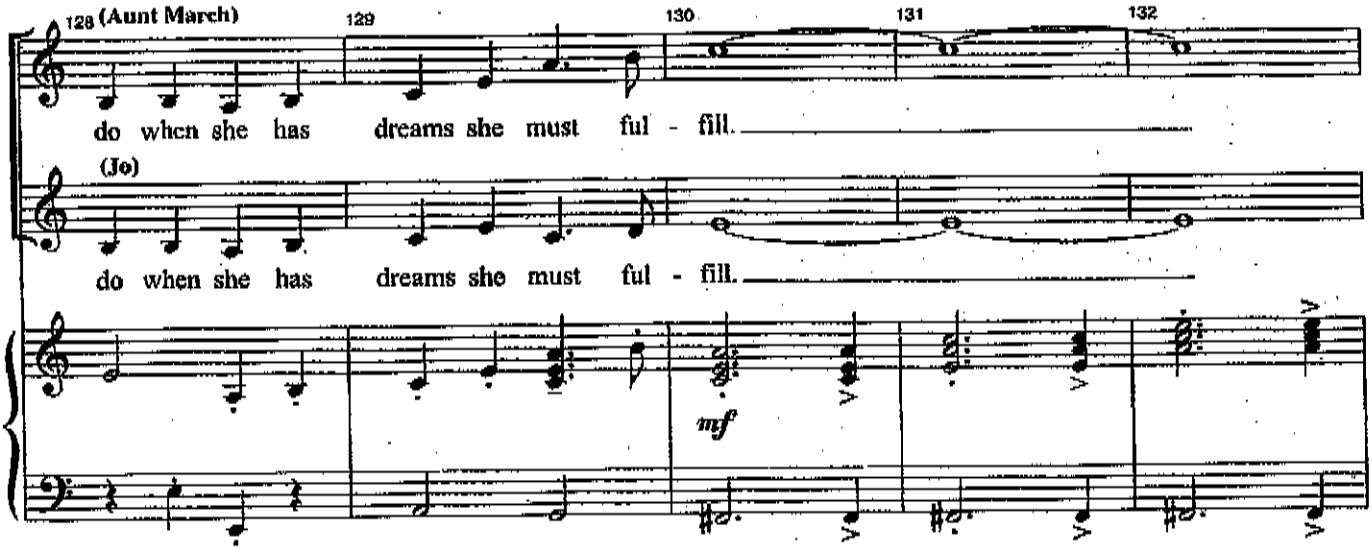
MEG

(Surprised. Entering)

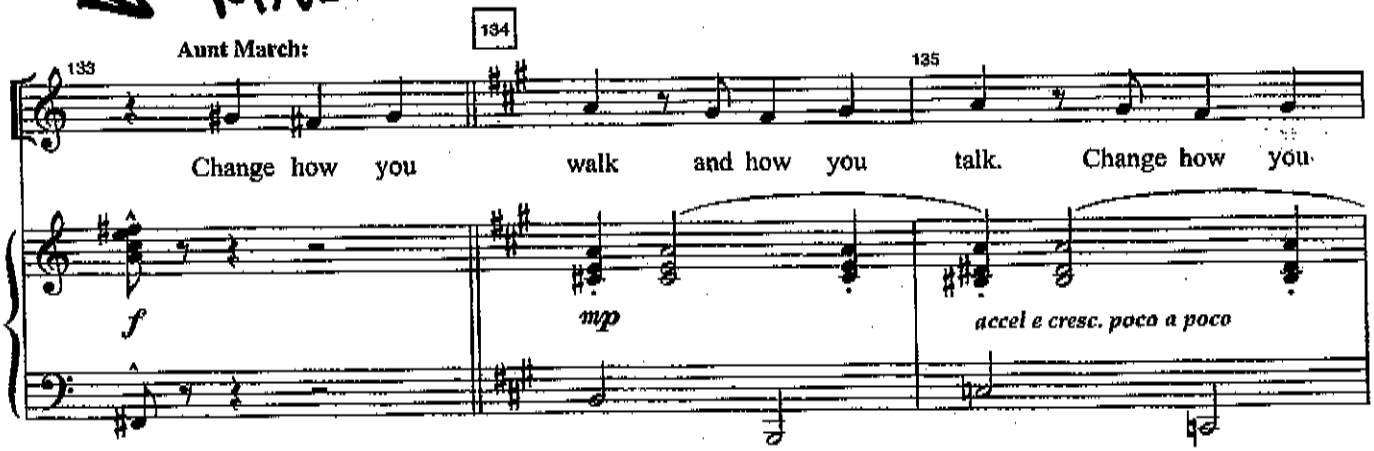
Amy?!!

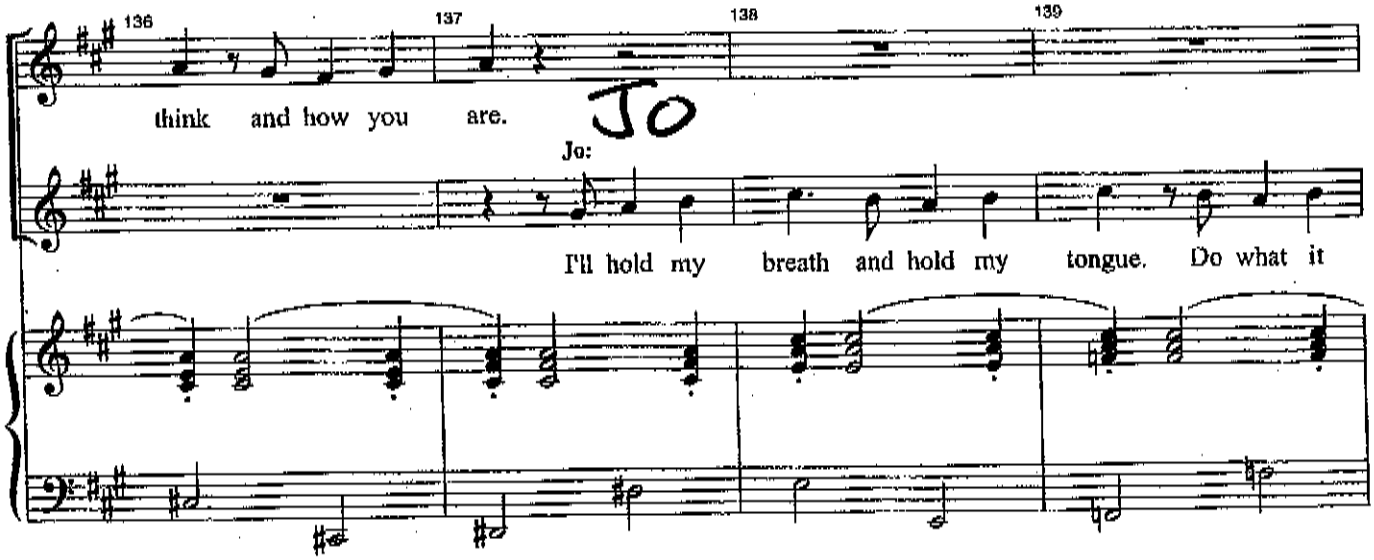

13
14
15
16
want to live your dreams, These are things you have to do.
mp
17
18
19
20
How could you change? You can't! Not
mf
Aunt March
Jo: "I could change if I wanted to"
21
Safety
you.
22
Aunt March:
23
Could you prac - tice self - con -
24
25
26
27
- trol? Could you pos - sib - ly be shy? Could you wear a cor - set

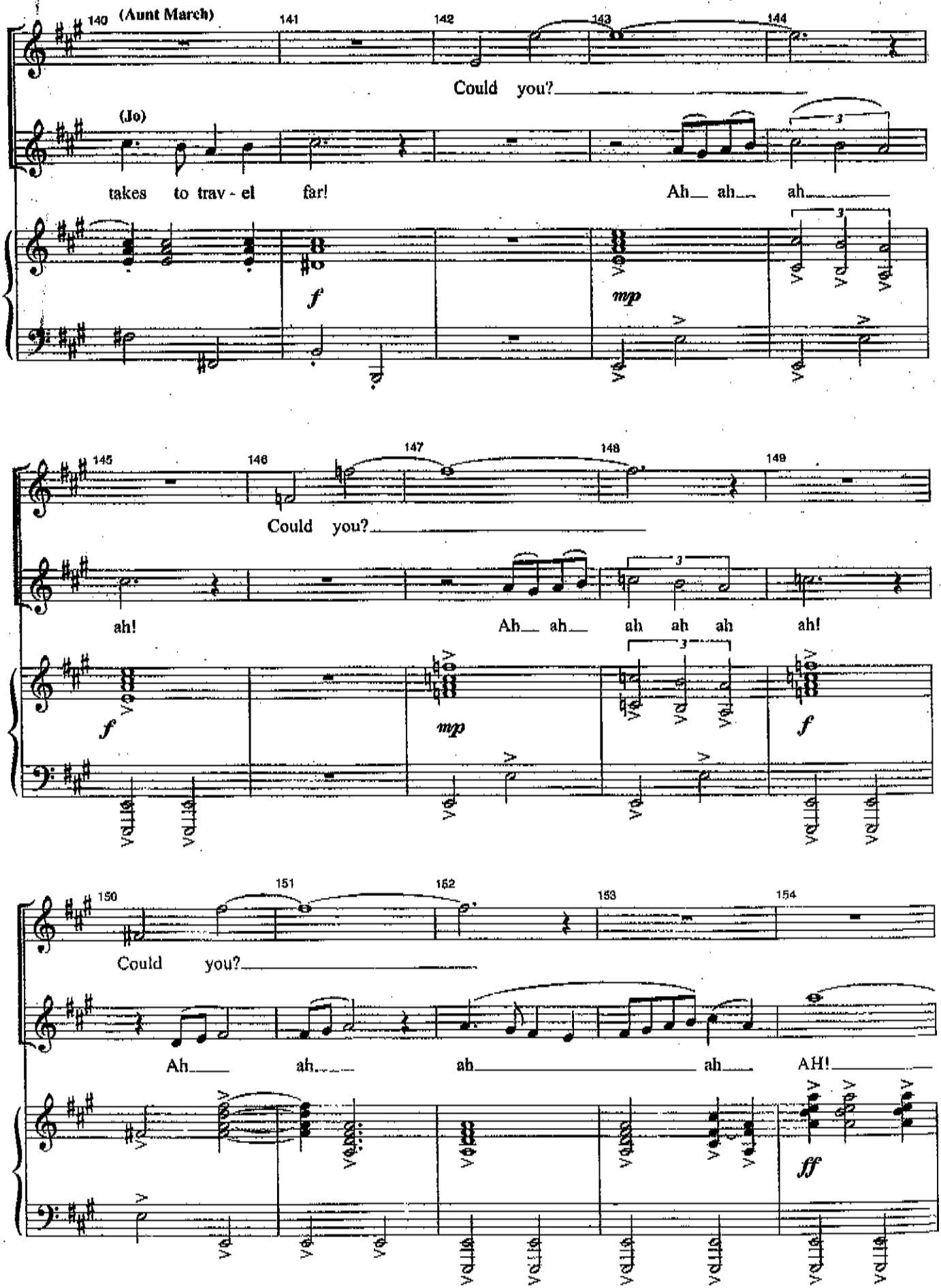
Could You – p.12

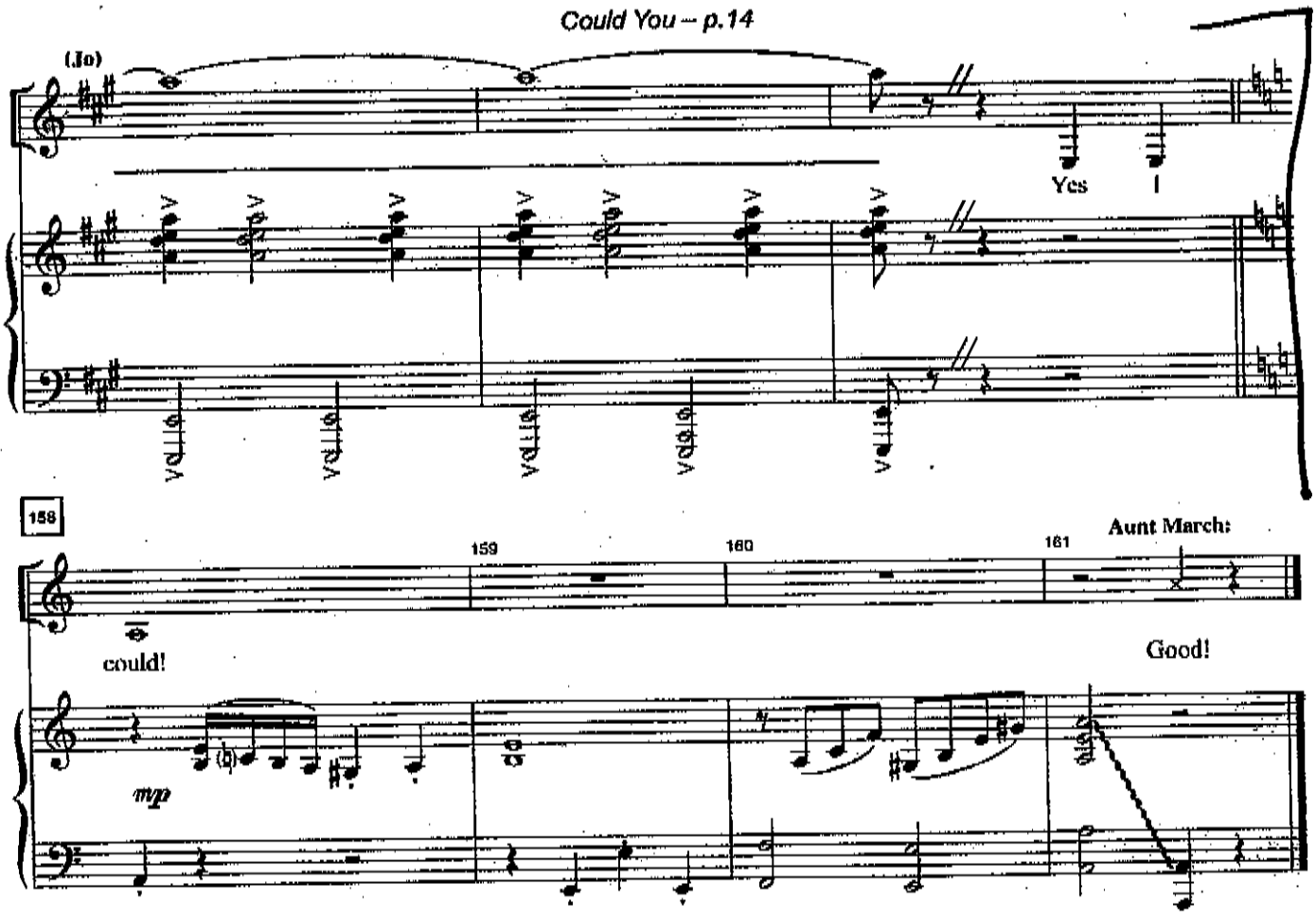


Aunt March

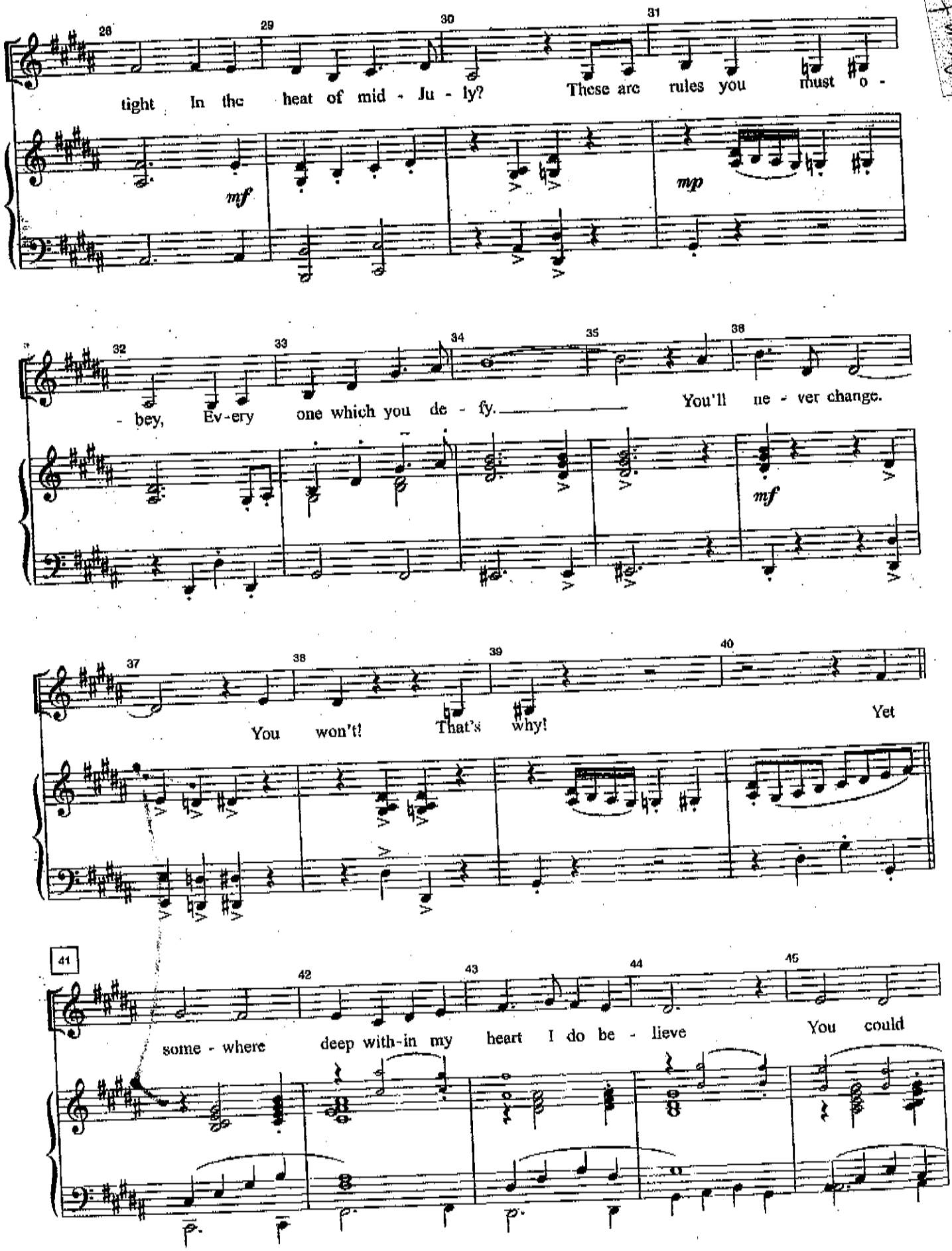


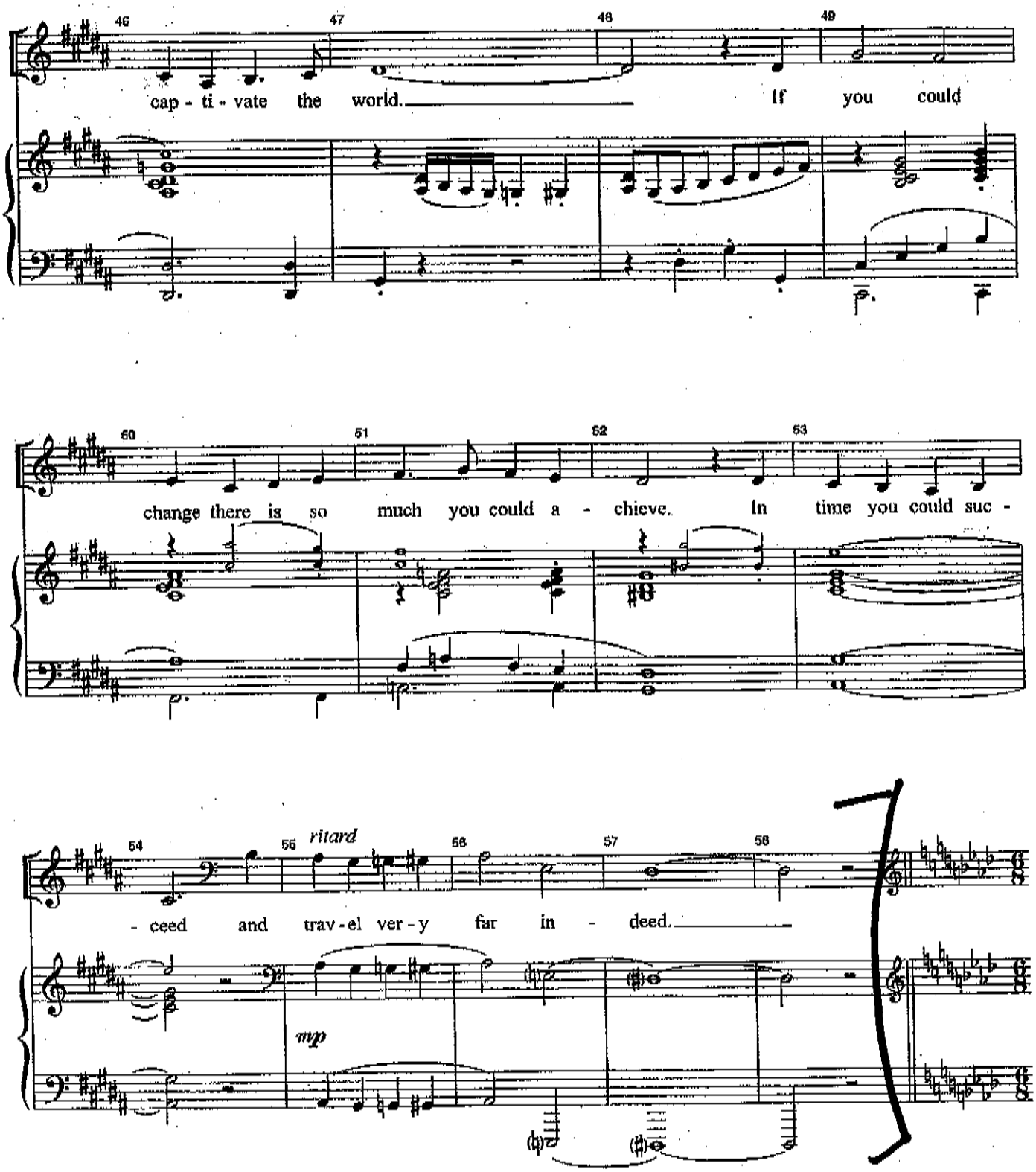



140
(Aunt March)
141
142
143
144
Could you?
(Jo)
takes to trav - el far!
Ah_ ah_ ah_
f
mp
145
146
147
148
149
Could you?
ah!
Ah_ ah_ ah ah ah ah!
f
mp
f
150
151
152
153
154
Could you?
Ah_ ah_ ah_ ah_ AH!
ff



SEGUE


28 29 30 31
tight In the heat of mid - Ju - ly? These are rules you must o -
mf
mp
32 33 34 35 36
- bey, Ev-ery one which you de - fy. You'll ne - ver change.
mf
37 38 39 40
You won't! That's why! Yet
41 42 43 44 45
some - where deep with-in my heart I do be - lieve You could


46
47
48
49
cap - ti - vate the world.
If you could
50
51
52
53
change there is so much you could a - chieve.
In time you could suc -
54
56
ritard
58
57
58
- ceed and trav - el ver - y far in - deed.
mp