

30

lowed to be loud at the li - b'ra - ry — At the art mu - se - um or at a play yay, But when

B.I.B. 1:

B.I.B. 2: Ooh _____ Ooh _____ at a play!

mf

34

you and your part - ner are do - in' the nas - ty, Don't be - have like you're at the bal - let.

Ooh _____ do - in' the nas - ty _____ at the bal - let.

8VA

+Gtr

PEO

START HERE NOTE: THERE ARE CUTS

37

38

39

You can be as loud as the hell you want _____ When you're mak - in' love _____

+PRINCETON: Loud! Loud! Loud!

B1: P: _____

K: B2: Loud!

Hoo Hoo Hoo Hoo

+KATE: Loud! Loud! Loud!

8VA 15VA 8VA LOCO

8VB

98

40

41

42

43

You can be as loud as the hell you want. When you're mak-in'

Mak-in' sweet, sweet love!

Hoo Hoo Hoo Hoo

8VA 15VA 8VA LOCO

44

45

46

love. Don't let the neighbors stop you from

Loud as the hell Loud as the hell you want! Ooh

+K2[Org] 8vb

47

48

49

hav - in' fun. They'll have peace and quiet when you're good and done! Be as

hav - in' fun. good and done! Be as

50 **GARY:** loud as the hell you want when you're mak - in' love! _____

B.I.B. 1: _____

B.I.B. 2: loud as the hell you want when you're mak - in' love! _____

KATE: loud as the hell you want when you're mak - in' love! _____

PRINCETON: _____

+CHRISTMAS EVE: _____

KATE _____

C.E. _____

+BRIAN: _____

BRIAN _____

PRINCETON _____

Alto Sax _____

K2[Org] _____

53 **GARY ad lib.** Loud as the hell you want _____

UH HUH HUH HUH! Loud as the hell you want _____

UH HUH HUH HUH! Loud as the hell you want _____

p _____ *mf* _____

62

Loud as the hell you want, yeah!

63

Loud as the hell you want,

Alto Sax

64

Smack it and lick it and rub it and suck it!

65

Loud as the hell you want,

Loud as the hell you want,

GARY: "Now *that's* what I'm talkin' about!"

77 78

Loud as the hell you Loud as the hell you

ff

79 80

Loud as the hell you... Loud! want!

ALL: Loud as the hell you... want!

ff

APP STEP
JEP
RICK/JORD
JOHN

SCHADENFREUDE

[Rev. 7/1/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
GARY: "I know from living in the dumps, but look on the bright side."

Rubato

1 Cl NICKY: "What?"

[Pno]

260 mp

3 GARY: (8vb throughout)

Right now you are down_____ and out_____ and feel - ing real - ly crap -

mf solo

4 5

Poco rit.

6 py. And when I see_____ how sad_____ you are,_____ it sort of makes_____ me

3

261

Dreamgirls Tempo

10 11 NICKY: "Happy?"

hap - py!

Alto Sx

f [ROK PNO]

12 13 14 15

Sor-ry Nick - y, Hu - man na - ture. No-thing I can do. It's

mp

16 17 18 19

Scha - den-freu - de! Mak - in' me feel glad that I'm not

f +El Gr

20 21 22 23 to m25

NICKY: "That's not very nice, Gary!" GARY: "I DIDN'T SAY IT WAS NICE, BUT EVERYBODY DOES IT!"

you. D'ja

+Alto Sx/K2[Big Band]

p +El Gr

El Bs

10 ALL:

sun is shin-ing, it's a love - ly day, — A per - fect mor-ning for a kid to play, — But

mf

14 you've got lots of bills (RUH) to pay. — What can you do? — You

K2[Xylo]

18 work real hard and the pay's (AN) real low, — And ev - 'ry hour goes, oh, — so slow, — And

+Gtr

22 GIRLS: at the end of the day there's no - where to go, — but home to Av - en - ue Q!

GUYS:

STEPH/ANN
JEN/NAT

K2[Xylo]

Bliss

26

You live on Ave - en - ue Q! Your friends do too! —

27 28 29

Cl
Gr

30 31 32 33

You are twen - ^(NY)ty - two, And you live on Av - en - ue Q. You

mp

34 35 36 37

live on Av - en - ue Q. You live on Av - en - ue Q!

f

ff

JOHN

Segue as one to "OPENING"

Gary

SCENE 3 — Princeton's Apartment

Gary brings in some packing boxes and a stack of envelopes. Princeton follows.

PRINCETON

Hey Gary, thanks for helping me move in!

GARY COLEMAN

No sweat! And look — you got your first day of mail!

PRINCETON

Oh, thanks!

GARY COLEMAN

What's in all these boxes? Anything good?

PRINCETON

My parents sent all of my stuff from home!

GARY COLEMAN

How nice! And you also got your rent bill, your utility bill, your student loan bill, your credit card bill, your Internet bill, your cell phone bill —

PRINCETON

Oh my God!

GARY COLEMAN

You got any money?

PRINCETON

Well, I start work tomorrow —

The phone rings. Gary picks it up.

GARY COLEMAN

Gary Coleman.

(to Princeton)

It's for you.

He hands the phone to Princeton.

PRINCETON

(We hear pandemonium on the other end of the line)

Um, hello? — Oh, hi!

(excitedly, to Gary)

It's my job!

(PRINCETON)

Gary cont.

(On phone)

I can't wait to meet all of you tomorrow —. Sorry, I can barely hear you — Uh huh. Uh, did you say "downsizing?" But how can I be laid off when I haven't even — no, please don't hang up! Please! HOW AM I SUPPOSED TO LIVE??

(The line goes dead.)

Hello?

GARY COLEMAN

Oh, kid, don't look so long in the face. Here's a bit of advice — never underestimate the power of long-range planning. If life gets you down, don't sit on your ass and let it pass you by. 'Cause you know what they say — if you rearrange the letters in "unemployed", it spells "opportunity!"

PRINCETON

What?

Gary smiles and exits.

PRINCETON

Maybe this *is* an opportunity! Maybe I'm not meant to work in some dumb office for the rest of my life! Maybe — maybe I have a higher purpose!

Suddenly, the video screen springs to life.

CHILD'S VOICE

What's a purpose?

#3b — *A Little Purpose Music*

VOICE

A purpose is direction to your life. It could be a job, a family, it could be the pursuit of knowledge or wealth. Everybody's purpose is different. The best thing about a purpose is that it gives your life meaning.

CHILD'S VOICE

I want a purpose!

#4 — *Purpose*

PRINCETON

(Sings)

PURPOSE:

Nicky
Gary

NICKY

Oh! Why, good evening there, Gary!

GARY COLEMAN

Nicky!

NICKY

Gary, listen, I need a place to stay, and I was wondering if I could sleep on your floor until Rod and I patch things up.

GARY COLEMAN

I see. Well, how do I put this? No.

NICKY

No?! But I've asked EVERYONE, and if you don't take me in, where will I live?

GARY COLEMAN

What about on the street?

NICKY

You mean, I should be homeless?

GARY COLEMAN

Sure!

NICKY

But that's a terrible way to live!

GARY COLEMAN

Look, kid, I know from living in the dumps. But look at the bright side — think of all the joy you'll bring to others when they find out just how miserable you are!

#16 – Schadenfreude

NICKY

What?

GARY COLEMAN

(sings)

RIGHT NOW YOU ARE DOWN AND OUT
AND FEELING REALLY CRAPPY.

NICKY

I'll say.

GARY COLEMAN

AND WHEN I SEE HOW SAD YOU ARE
IT SORT OF MAKES ME HAPPY!