### Avenue Q

Piano/Conductor

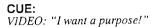
# 4

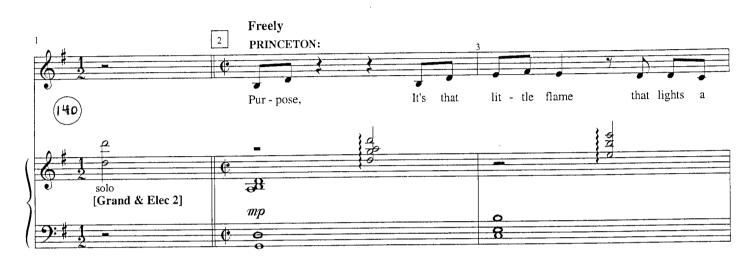
### **PURPOSE**

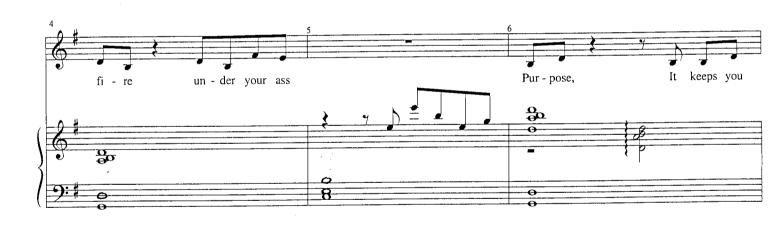
[Rev. 7/28/03]

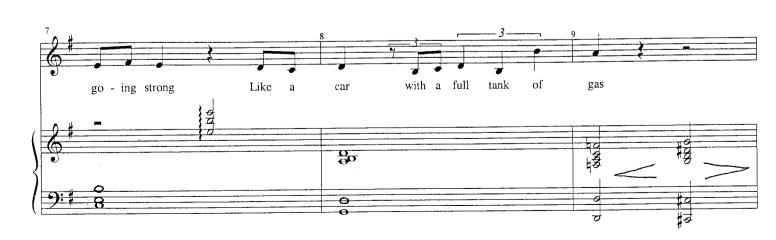
Music and Lyrics by ROBERT LOPEZ and JEFF MARX

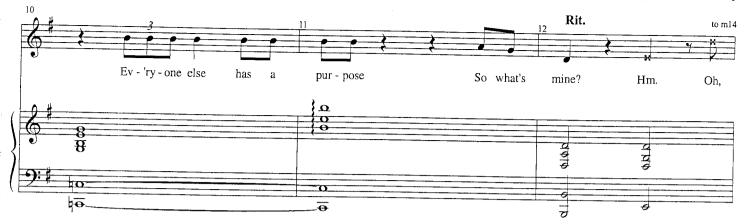
Orchestrated by STEPHEN OREMUS

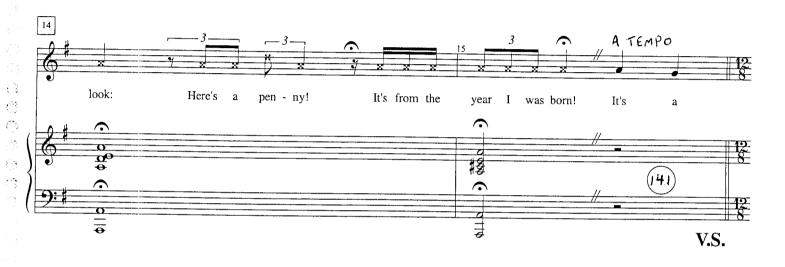


















### EVERYONE'S A LITTLE BIT RACIST

[Rev. 7/28/03]

Music and Lyrics by ROBERT LOPEZ and JEFF MARX

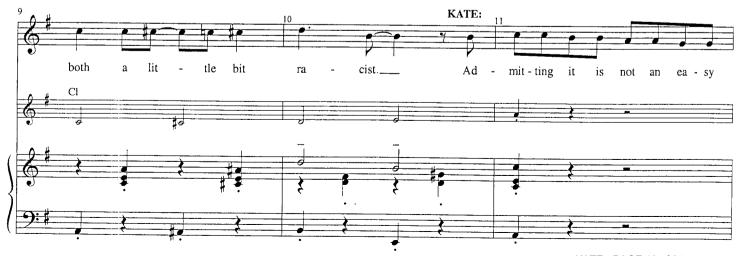
CUE:

KATE: "You should be much more careful when you're talking about the sensitive subject of race."

Orchestrated by STEPHEN OREMUS

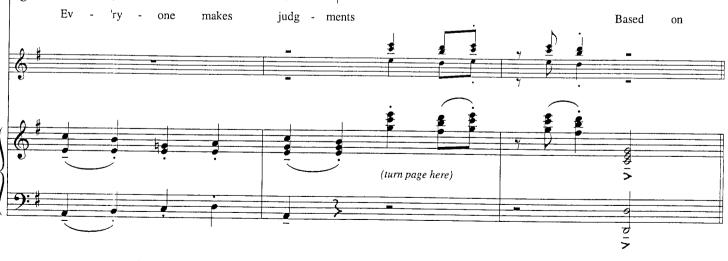






KATE - PAGE 19 of 35

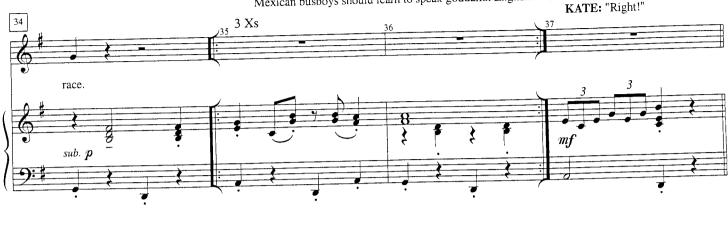


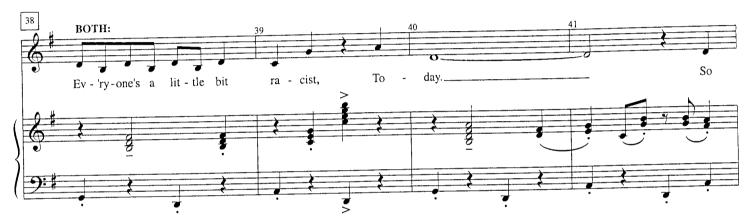


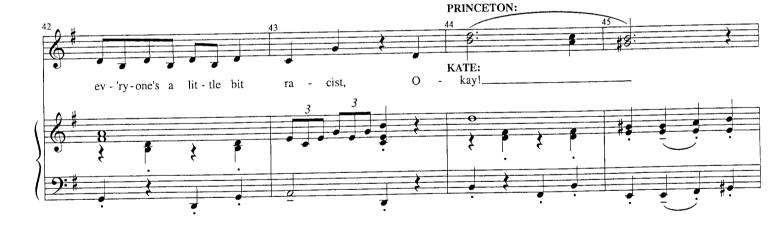
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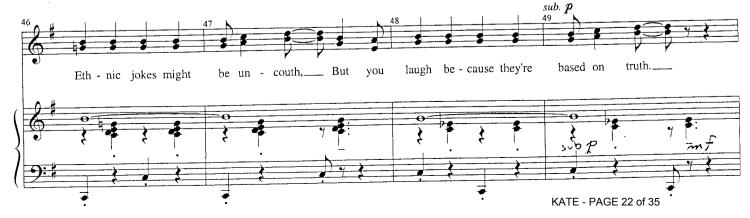
**PRINCETON:** "Not big judgments, like who to hire or who to buy a newspaper from."

KATE: "No!"
PRINCETON: "No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!"











## MY GIRLFRIEND, WHO LIVES IN CANADA

Music and Lyrics by ROBERT LOPEZ and JEFF MARX



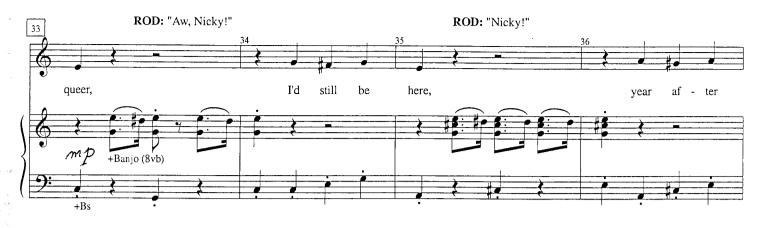


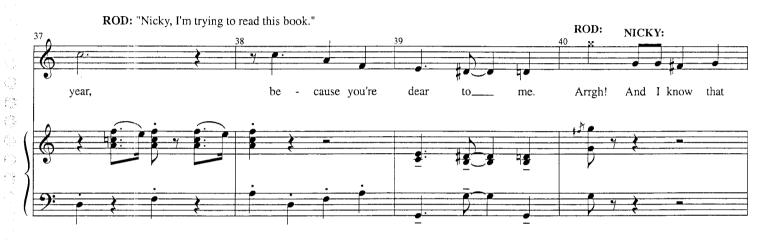


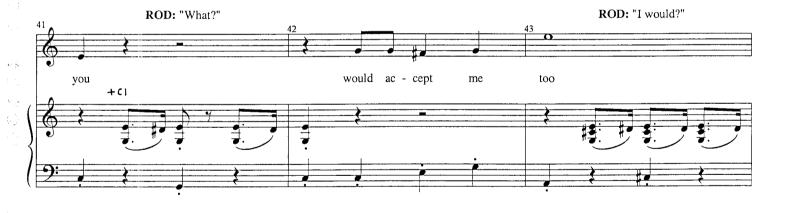


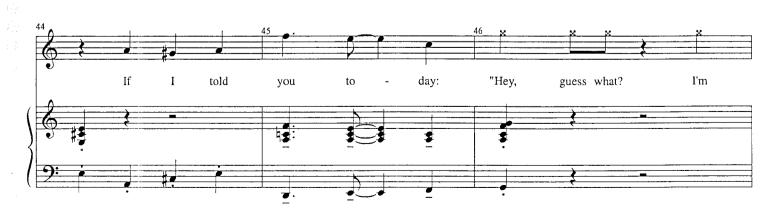






















Gary

#### SCENE 3 — Princeton's Apartment

Gary brings in some packing boxes and a stack of envelopes. Princeton follows.

#### PRINCETON

Hey Gary, thanks for helping me move in!

#### **GARY COLEMAN**

No sweat! And look - you got your first day of mail!

#### PRINCETON

Oh, thanks!

#### **GARY COLEMAN**

What's in all these boxes? Anything good?

#### PRINCETON

My parents sent all of my stuff from home!

#### **GARY COLEMAN**

How nice! And you also got your rent bill, your utility bill, your student loan bill, your credit card bill, your Internet bill, your cell phone bill —

#### PRINCETON

Oh my God!

#### **GARY COLEMAN**

You got any money?

#### PRINCETON

Well, I start work tomorrow -

The phone rings. Gary picks it up.

#### GARY COLEMAN

Gary Coleman.

(to Princeton)

It's for you.

He hands the phone to Princeton.

#### PRINCETON

(We hear pandemonium on the other end of the line)

Um, hello? - Oh, hi!

(excitedly, to Gary)

It's my job!

(PRINCETON)

(On phone)

I can't wait to meet all of you tomorrow — . Sorry, I can barely hear you — Uh huh. Uh, did you say "downsizing?" But how can I be laid off when I haven't even - no, please don't hang up! Please! HOW AM I SUPPOSED TO LIVE??

(The line goes dead.)

Hello?

#### GARY COLEMAN

Oh, kid, don't look so long in the face. Here's a bit of advice - never underestimate the power of long-range planning. If life gets you down, don't sit on your ass and let it pass you by. 'Cause you know what they say - if you rearrange the letters in "unemployed", it spells "opportunity!"

#### PRINCETON

What?

Gary smiles and exits.

#### PRINCETON

Maybe this \*is\* an opportunity! Maybe I'm not meant to work in some dumb office for the rest of my life! Maybe - maybe I have a higher purpose!

Suddenly, the video screen springs to life.

#### CHILD'S VOICE

What's a purpose?

#### #3b - A Little Purpose Music

#### VOICE

A purpose is direction to your life. It could be a job, a family, it could be the pursuit of knowledge or wealth. Everybody's purpose is different. The best thing about a purpose is that it gives your life meaning.

#### CHILD'S VOICE

I want a purpose!

#4 - Purpose

#### PRINCETON

(Sings)

PURPOSE:

#### SCENE 6 — On the Avenue

Christmas Eve and Rod.

CHRISTMAS EVE

Hey Rod, how it hanging?

ROD

Christmas Eve, I got your wedding invitation!

CHRISTMAS EVE

Are you coming?

ROD

Here's my RSVP!

He hands her an envelope. Brian appears in a window, holding an invitation.

BRIAN

Hey honey? What's all this about us getting married?

CHRISTMAS EVE

Think of it like a surprise party.

BRIAN

Cool!

He closes the window.

ROD

(A bit sad:)

I think it's wonderful that you have someone so special in your life.

CHRISTMAS EVE

Are you okay, Rod?

ROD

Christmas Eve, you're a therapist, right?

CHRISTMAS EVE

I have two Master degree!

ROD

So you help people who have all kinds of problems?

CHRISTMAS EVE

Nobody want to come to me for helping. I meet with people, we talking for an hour, then they go away and never come back. And I wonder: why? Am I fixing them in one appointment? Maybe I too efficient. Maybe I should spread my helping out! Why, Rod, do you need some helping?

C. Eve Rod cont.

ROD

Well - I have this friend -

CHRISTMAS EVE

Nicky?

ROD

No, no - another friend. And I think he has a very big problem. I think - I think my friend is

(whispers)

gay.

CHRISTMAS EVE

What wrong with that? You know, Rod, gay people make major contribution to art and philosophy and literature for many hundreds of years, now.

ROD

But my friend isn't an artist — he's a Republican. And an investment banker.

CHRISTMAS EVE

Ew, well, tell him to stay in closet, then. He good for nothing.

A moment.

ROD

Well, okay! Great! Thanks for the advice!

CHRISTMAS EVE

Yeah, I wouldn't want a friend like that.

ROD

Thanks again!

CHRISTMAS EVE

Bye, now.

She goes inside.

ROD

Bye bye!

(Beat. To the audience:)

Shit.

Princetun

Brian

**BOY BEAR** 

Well, you could always hang yourself!

GIRL BEAR

Yeah! We found this rope!

PRINCETON

I'm not going to hang myself.

BAD IDEA BEARS

Awwwww.

PRINCETON

Would you guys go away?

**BOY BEAR** 

Gosh, he's Snappy the Turtle today! We'll leave the rope just in case.

They disappear.

#### #13b - The Bears, Yet Again

**PRINCETON** 

Oh, man.

Start

Brian knocks and enters.

BRIAN

Princeton!

PRINCETON

Yeah.

BRIAN

Listen, buddy, nobody's seen you for two weeks. What's up with that?

PRINCETON

I went to work for a temp agency, and they fired me for being too depressing on the phone. I maxed out my cards. I'm two months behind in rent. I totally messed up my personal life. And Brian — I still haven't found my purpose!

A moment.

BRIAN

Wanna hear a joke?

**PRINCETON** 

Sure.

Princeton Briun cont.

#### BRIAN

So there's an octopus in line at the grocery store, and in his cart is a can of soup, a vibrator, and a redhead with gigantic tits.

A moment.

#### PRINCETON

Yeah?

#### BRIAN

I haven't figured out the punchline yet. Got any ideas?

Princeton moans and buries his head.

Man, what you need is a change of perspective. C'mon, let's go out and mess around the city.

#### PRINCETON

No. thanks.

#### BRIAN

I said come on, Princeton!

He smacks him on the head. Music starts.

#### #14 - There Is Life Outside Your Apartment

Get off your ass and take a look around!

THERE IS LIFE OUTSIDE YOUR APARTMENT.

I KNOW IT'S HARD TO CONCEIVE

BUT THERE'S LIFE OUTSIDE YOUR APARTMENT,

AND YOU'RE ONLY GONNA SEE IT IF YOU LEAVE.

THERE IS COOL SHIT TO DO

BUT IT CAN'T COME TO YOU

AND WHO KNOWS, DUDE, YOU MIGHT EVEN SCORE!

THERE IS LIFE OUTSIDE YOUR APARTMENT

BUT YOU'VE GOT TO OPEN THE DOOR!

Christmas Eve, Trekkie, Gary, and Nicky enter and pick Princeton up, dragging him outside.

#### ALL BUT PRINCETON

THERE IS LIFE OUTSIDE

THERE IS LIFE OUTSIDE

THERE IS LIFE OUTSIDE

THERE IS LIFE OUTSIDE YOUR APARTMENT!

THERE'S A PIGEON SQUASHED ON THE STREET.

## Kate SCENE 7 — The Hospital

An EKG with "Lucy T. Slut" across the bottom. As the heart rate moves across the screen, it looks rather like two breasts.

Princeton stands by Lucy's bed.

PRINCETON

Lucy, can you hear me?

Kate rushes in.

KATE MONSTER

Princeton! I heard your friend had an accident! How is she?

PRINCETON

Her head fell off in the ambulance. The doctors spent all night sewing it back on, but the prognosis is good.

KATE MONSTER

What happened to her?

PRINCETON

Some idiot threw a penny off the Empire State Building.

A moment.

KATE MONSTER

Shit.

PRINCETON

What are you doing here?

KATE MONSTER

Why didn't you bother to say you weren't coming?

PRINCETON

Huh?

KATE MONSTER

I told you in my note -

PRINCETON

What note?

KATE MONSTER

The one I left with -

She looks at Lucy, realizing.

Oh. I feel better now.

PRINCETON

How are you, Kate?

KATE MONSTER

Princeton Kate cont.

Honestly?

PRINCETON

Of course!

KATE MONSTER

I'm working at Barnes and Noble. I miss my students. I work all day and I'm poorer than ever.

PRINCETON

What about your monster school?

KATE MONSTER

Some people's dreams come true, but I don't think I'm one of those people.

PRINCETON

Don't say that!

KATE MONSTER

But that's the way life is, Princeton. Nobody teaches you that when you're a kid, because if you knew, no one would ever dream. Or want to grow up. But you can't stop growing up.

A moment.

I'm late for work.

Princeton stops her.

PRINCETON

Kate, I wish you were happy, and I wish I had it together but I don't and I'm not sure when that's gonna happen. I'm sorry about hurting your feelings, because I think you're so special.

(Beat.)

Sorry that wasn't more articulate.

KATE MONSTER

You were perfectly articulate.

(Beat.)

I really do have to go.

#16b - Princeton And Kate

She exits. He looks after her.

On the video screen, Lucy's EKG flatlines. A heavenly choir sings, and the EKG picks up again.