

PURPOSE

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
VIDEO: "I want a purpose!"

1 2 **Freely**
PRINCETON:

140

Pur - pose, It's that lit - tle flame that lights a

4 5 6

fi - re un - der your ass Pur - pose, It keeps you

7 8 9

go - ing strong Like a car with a full tank of gas

10

Ev - 'ry - one else has a pur - pose So what's mine? Hm. Oh,

Rit. to m14

14

look: Here's a pen - ny! It's from the year I was born! It's a

A TEMPO

141

V.S.

Tempo di "Huey Lewis" (Shuffle)

16

sign!

+Gtr/Dms/K2[Pad]

mf [Rok Pno]

f +Alto Sx

19

Ba-ba-ba-ba doo - doo - doo - doo - doo

22

I don't know how I know But I'm gonna

mp

25

find my pur - pose I don't know where I'm gon - na look

But I'm gon - na find my pur - pose

30 Half-time Feel

Got - ta find out Don't wan - na wait Got to make sure that my

life will be great! Got - ta find MY

pur - pose Be - fore it's too late!

37 38 39

Whoa, oo whoa _____ I'm _____ gon - na

S/A
J/N
R/SORD

(He's _____ gon - na find his pur - pose)

f

40 41 42

find my pur - pose _____ Yeah, _____ yeah, _____ yeah, _____

Gon - na find his pur - pose _____ (He's _____ gon - na find his pur - pose)

43 44

_____ I'm _____ gon - na find my pur - pose! _____

Gon - na find his pur - pose _____

EVERYONE'S A LITTLE BIT RACIST

[Rev. 7/28/03]

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JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:

KATE: "You should be much more careful when
you're talking about the sensitive subject of race."

KATE: "No, we don't want
people like you."
(GO ON)

(KATE gasps)
PRINCETON: "You see?"

2 BEAT
PREP

Moderato (Swing 8ths)

K2[Celeste]

150 VAMP

Musical score for the first system. It features a piano accompaniment with a treble and bass clef, and a vocal line for KATE. The piano part includes a 'VAMP' section with a tempo marking of 150. The vocal line starts with a '2 BEAT PREP' and includes lyrics: 'Cl.' and 'You see?'.

5

PRINCETON:

KATE:

PRINCETON:

Musical score for the second system. It features a piano accompaniment and a vocal line for PRINCETON. The piano part includes a 'mp' dynamic marking. The vocal line includes lyrics: 'You're a lit - tle bit ra - cist. Well, You're a lit - tle bit, too. I guess we're'.

9

KATE:

Musical score for the third system. It features a piano accompaniment and a vocal line for KATE. The piano part includes a 'Cl' dynamic marking. The vocal line includes lyrics: 'both a lit - tle bit ra - cist. Ad - mit - ting it is not an ea - sy'.

12 PRINCETON: 13 KATE: 14

thing to do, But I guess it's true, Be - tween me and you, I think

15 BOTH: 16 17 18

Ev - 'ry-one's a lit - tle bit ra - cist, some - times.

K2[Celeste]
Cl

mf

19 PRINCETON: 20 21 KATE: 22

Does - n't mean we go a - round com - mitt - ing Hate Crimes!

23
 Look a - round and you will find — No one's real - ly co - lor - blind —

24 25 26

Cl

27
 May - be it's a fact we all should face.

28 29 30

K2[Celeste]

8^{va}.....

31
 Ev - 'ry - one makes judg - ments Based on

32 33

(turn page here)

Vid

PRINCETON: "Not big judgments, like who to hire or who to buy a newspaper from."

KATE: "No!"

PRINCETON: "No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!"

KATE: "Right!"

34

35 3 Xs 36 37

race.

sub. p

mf

38

BOTH:

39 40 41

Ev - 'ry-one's a lit - tle bit ra - cist, To - day. So

42

43 44 45

PRINCETON:

KATE:

ev - 'ry-one's a lit - tle bit ra - cist, O - kay!

46

47 48 49

Eth - nic jokes might be un - couth, But you laugh be - cause they're based on truth.

sub. p

mf

50 *mf* 51 52 53

Don't take them as per - so - nal at - tacks!

K2[Xylo]
Cl

54 55 56

Ev - ry - one en - joys them So re -

57 58

lax!

sub. p

PRINCETON: "All right, stop me if you've heard this one. This plane is going down and there's only one parachute, and there's a rabbi, a priest..."
KATE: "...and a BLACK guy!"

GARY: "Whatchoo talkin' about Kate?"
KATE: "Uh---"
GARY: "You were telling a BLACK joke!"
PRINCETON: "Well, sure, Gary, but lots of people tell black jokes..."
GARY: "I don't."
(CUT-OFF)

in the clear:
PRINCETON: "Of course you don't. You're BLACK! But you tell Polack jokes, right?"
GARY: "Sure I do. Haha! Those stupid Polacks!"

59 60 61

sfz

+K2[Trem Stgs]

MY GIRLFRIEND, WHO LIVES IN CANADA

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

[Rev. 7/28/03]

CUE:

ROD: "Sure I do. For example: I, I..."

ROD:

2 Frantic Beer Hall (in 1)

220

The musical score is written for voice and piano. It begins with a vocal line for Rod, starting at measure 1 with the lyrics "Oh, I wish you could meet my girl - friend, my". The piano accompaniment starts at measure 1 with a dynamic marking of *mf* and the instruction "[Tack Pno]". The score continues through measure 12, where the vocal line says "girl - friend who lives in Can - a - da. She could - n't be swee - ter, I wish you could". The piano accompaniment includes a dynamic marking of *p* and a *Cl* (Clef) marking. The score continues through measure 19, where the vocal line says "meet her, my girl - friend who lives in Can - a - da!". The piano accompaniment includes a dynamic marking of *sfz* and a *+K2[Acc]* marking. The score ends at measure 19 with the vocal line saying "Her".

20 21 22 23 24 25

name is Al - bert - a, she lives in Van - cou - ver. She cooks like my mo - ther, and

26 27 28 29 30 31

sucks like a Hoo - ver. I e - mail her ev - ery sin - gle

32 33 34 35 36 37

day, just to make sure that ev - ery - thing's o - kay. It's a

38 39 40 41 42

pi - ty she lives so far a - way, in Can - a - da!

43 44 45 46 47 48

Laaaast _____

Cl

f *mf* +Banjo

49 50 51 52 53 54

week she was here but she had the flu. Too baaaaaad, _____

Cl

f *mf*

55 56 57 58 59 60

- cause I wan - ted to in - tro - duce her to you.

f

61 62 63 64 65 66

It's so saaaaaad, _____ there was - n't a thing that

mf

67 she could do but stay in bed,

68 69 70 71 72

Slight Accel.

73 with her legs up o - ver her head! Oh, I

74 75 76 77

Slightly Faster

78 wish you could meet my girl - friend, but you can't, be - cause she is in

79 80 81 82 83

84 Can - a - da. I love her, I miss her, I can't wait to kiss her, so

85 86 87 88 89

90 91 92 93 94

soon I'll be off to Al - ber - ta! ...I mean, Van - cou - ver!

95 96 97 98 99 (d. = ♩)

Shit! Her NAME is Al - ber - ta, she LIVES in Van - cou-ver... She's my

100 (♩ = ♩) Take it Home!

100 101

girl - friend! My won - der - ful girl - friend! Yes I have a

102 103 104

girl - friend who lives in Can - a - da!

ROD: "And I can't wait to eat her pussy again!"

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

18 K2[Xylo]

19 *f.* *p.* *f.*

21 ROD: "Nicky, please! I'm trying to read..." to m29

22 (No Bass/K2[Tuba])

29 VAMP (out any phrase)

30 +Cl

31 +K2[Tuba]

32 (vocal last X) ROD: NICKY: What? If you were

33 **ROD: "Aw, Nicky!"** **ROD: "Nicky!"**

queer, I'd still be here, year af - ter

mp +Banjo (8vb)
+Bs

ROD: "Nicky, I'm trying to read this book."

37 year, 38 be - cause you're 39 dear to me. 40 Arrgh! **ROD:** And I know that **NICKY:**

ROD: "What?" **ROD: "I would?"**

41 you 42 would ac - cept 43 me too

+Cl

44 If I told you to - day: "Hey, guess what? I'm

47 48 49 50

gay!" (But I'm not gay!) I'm hap - py just being with

Cl.

f. *p.* *f.* *mf*

ROD: "High Button Shoes, Pal Joey..."

51 52 53

you. So what should it mat - ter to me

3

Rall.

ROD: "Nicky, that's gross!"

54 55 56 57

what you do in bed with guys?! No it's

Rall.

59 Slower

58 not! If you were gay, I'd shout hoo -

Slower

61 ray! And here I'd stay,

Accel.

64 But I would-n't get in your way. You can count on

Faster; A Tempo

67 me to al - ways be be - side you

68 69 70

Faster; A Tempo

71 ev' - ry day, to tell you it's o - kay, You were just

72 73 74

+K2[Acc]/Banjo

sub. p mp

75 born that way, And as they say: It's in your D - N - A, you're

76 77 78

+Cl.

mf f

3

PEO

79 gay! (If you were gay!)

80 81 82

ROD: "I'M NOT GAY!!!"

ff

10 ALL:

sun is shin-ing, it's a love-ly day, A per-fect mor-ning for a kid to play, But

mf

14 you've got lots of bills (RUH) to pay. What can you do? You

K2[Xylo]

18 work real hard and the pay's (AN) real low, And ev-ry hour goes, oh, so slow, And

+Gtr

22 GIRLS: at the end of the day there's no-where to go, but home to Av-en-ue Q!

GUYS:

STEPH/ANN
JEN/NAT

K2[Xylo]

26

You live on Ave - en - ue Q! Your friends do too! —

27 28 29

Cl
Gr

30 31 32 33

You are twen - ^(NY)ty - two, And you live on Av - en - ue Q. You

mp

34 35 36 37

live on Av - en - ue Q. You live on Av - en - ue Q!

f *ff*

JOHN

Segue as one to "OPENING"

Gary

SCENE 3 — Princeton's Apartment

Gary brings in some packing boxes and a stack of envelopes. Princeton follows.

PRINCETON

Hey Gary, thanks for helping me move in!

GARY COLEMAN

No sweat! And look — you got your first day of mail!

PRINCETON

Oh, thanks!

GARY COLEMAN

What's in all these boxes? Anything good?

PRINCETON

My parents sent all of my stuff from home!

GARY COLEMAN

How nice! And you also got your rent bill, your utility bill, your student loan bill, your credit card bill, your Internet bill, your cell phone bill —

PRINCETON

Oh my God!

GARY COLEMAN

You got any money?

PRINCETON

Well, I start work tomorrow —

The phone rings. Gary picks it up.

GARY COLEMAN

Gary Coleman.

(to Princeton)

It's for you.

He hands the phone to Princeton.

PRINCETON

(We hear pandemonium on the other end of the line)

Um, hello? — Oh, hi!

(excitedly, to Gary)

It's my job!

(PRINCETON)

Gary cont.

(On phone)

I can't wait to meet all of you tomorrow —. Sorry, I can barely hear you — Uh huh. Uh, did you say "downsizing?" But how can I be laid off when I haven't even — no, please don't hang up! Please! HOW AM I SUPPOSED TO LIVE??

(The line goes dead.)

Hello?

GARY COLEMAN

Oh, kid, don't look so long in the face. Here's a bit of advice — never underestimate the power of long-range planning. If life gets you down, don't sit on your ass and let it pass you by. 'Cause you know what they say — if you rearrange the letters in "unemployed", it spells "opportunity!"

PRINCETON

What?

Gary smiles and exits.

PRINCETON

Maybe this *is* an opportunity! Maybe I'm not meant to work in some dumb office for the rest of my life! Maybe — maybe I have a higher purpose!

Suddenly, the video screen springs to life.

CHILD'S VOICE

What's a purpose?

#3b — *A Little Purpose Music*

VOICE

A purpose is direction to your life. It could be a job, a family, it could be the pursuit of knowledge or wealth. Everybody's purpose is different. The best thing about a purpose is that it gives your life meaning.

CHILD'S VOICE

I want a purpose!

#4 — *Purpose*

PRINCETON

(Sings)

PURPOSE:

SCENE 6 — On the Avenue

Christmas Eve and Rod.

CHRISTMAS EVE

Hey Rod, how it hanging?

ROD

Christmas Eve, I got your wedding invitation!

CHRISTMAS EVE

Are you coming?

ROD

Here's my RSVP!

He hands her an envelope. Brian appears in a window, holding an invitation.

BRIAN

Hey honey? What's all this about us getting married?

CHRISTMAS EVE

Think of it like a surprise party.

BRIAN

Cool!

He closes the window.

ROD

(A bit sad:)

I think it's wonderful that you have someone so special in your life.

CHRISTMAS EVE

Are you okay, Rod?

ROD

Christmas Eve, you're a therapist, right?

CHRISTMAS EVE

I have two Master degree!

ROD

So you help people who have all kinds of problems?

CHRISTMAS EVE

Nobody want to come to me for helping. I meet with people, we talking for an hour, then they go away and never come back. And I wonder: why? Am I fixing them in one appointment? Maybe I too efficient. Maybe I should spread my helping out! Why, Rod, do you need some helping?

Rod cont.

ROD

Well – I have this friend –

CHRISTMAS EVE

Nicky?

ROD

No, no – another friend. And I think he has a very big problem. I think – I think my friend is

(whispers)

gay.

CHRISTMAS EVE

What wrong with that? You know, Rod, gay people make major contribution to art and philosophy and literature for many hundreds of years, now.

ROD

But my friend isn't an artist – he's a Republican. And an investment banker.

CHRISTMAS EVE

Ew, well, tell him to stay in closet, then. He good for nothing.

A moment.

ROD

Well, okay! Great! Thanks for the advice!

CHRISTMAS EVE

Yeah, I wouldn't want a friend like that.

ROD

Thanks again!

CHRISTMAS EVE

Bye, now.

She goes inside.

ROD

Bye bye!

(Beat. To the audience:)

Shit.

Brian

BOY BEAR

Well, you could always hang yourself!

GIRL BEAR

Yeah! We found this rope!

PRINCETON

I'm not going to hang myself.

BAD IDEA BEARS

Awwwww.

PRINCETON

Would you guys go away?

BOY BEAR

Gosh, he's Snappy the Turtle today! We'll leave the rope just in case.

They disappear.

#13b - *The Bears, Yet Again*

PRINCETON

Oh, man.

Start

Brian knocks and enters.

BRIAN

Princeton!

PRINCETON

Yeah.

BRIAN

Listen, buddy, nobody's seen you for two weeks. What's up with that?

PRINCETON

I went to work for a temp agency, and they fired me for being too depressing on the phone. I maxed out my cards. I'm two months behind in rent. I totally messed up my personal life. And Brian — I still haven't found my purpose!

A moment.

BRIAN

Wanna hear a joke?

PRINCETON

Sure.

Princeton
Brian cont.

BRIAN

So there's an octopus in line at the grocery store, and in his cart is a can of soup, a vibrator, and a redhead with gigantic tits.

A moment.

PRINCETON

Yeah?

BRIAN

I haven't figured out the punchline yet. Got any ideas?

Princeton moans and buries his head.

Man, what you need is a change of perspective. C'mon, let's go out and mess around the city.

PRINCETON

No, thanks.

BRIAN

I said come on, Princeton!

He smacks him on the head. Music starts.

#14 - *There Is Life Outside Your Apartment*

Get off your ass and take a look around!

THERE IS LIFE OUTSIDE YOUR APARTMENT.
I KNOW IT'S HARD TO CONCEIVE
BUT THERE'S LIFE OUTSIDE YOUR APARTMENT,
AND YOU'RE ONLY GONNA SEE IT IF YOU LEAVE.
THERE IS COOL SHIT TO DO
BUT IT CAN'T COME TO YOU
AND WHO KNOWS, DUDE, YOU MIGHT EVEN SCORE!
THERE IS LIFE OUTSIDE YOUR APARTMENT
BUT YOU'VE GOT TO OPEN THE DOOR!

Christmas Eve, Trekkie, Gary, and Nicky enter and pick Princeton up, dragging him outside.

ALL BUT PRINCETON

THERE IS LIFE OUTSIDE
THERE IS LIFE OUTSIDE
THERE IS LIFE OUTSIDE
THERE IS LIFE OUTSIDE YOUR APARTMENT!
THERE'S A PIGEON SQUASHED ON THE STREET.

Kate SCENE 7 — The Hospital

An EKG with "Lucy T. Slut" across the bottom. As the heart rate moves across the screen, it looks rather like two breasts.

Princeton stands by Lucy's bed.

PRINCETON

Lucy, can you hear me?

Kate rushes in.

KATE MONSTER

Princeton! I heard your friend had an accident! How is she?

PRINCETON

Her head fell off in the ambulance. The doctors spent all night sewing it back on, but the prognosis is good.

KATE MONSTER

What happened to her?

PRINCETON

Some idiot threw a penny off the Empire State Building.

A moment.

KATE MONSTER

Shit.

PRINCETON

What are you doing here?

KATE MONSTER

Why didn't you bother to say you weren't coming?

PRINCETON

Huh?

KATE MONSTER

I told you in my note —

PRINCETON

What note?

KATE MONSTER

The one I left with —

She looks at Lucy, realizing.

Oh. I feel better now.

PRINCETON

How are you, Kate?

KATE MONSTER

Honestly?

PRINCETON

Of course!

KATE MONSTER

I'm working at Barnes and Noble. I miss my students. I work all day and I'm poorer than ever.

PRINCETON

What about your monster school?

KATE MONSTER

Some people's dreams come true, but I don't think I'm one of those people.

PRINCETON

Don't say that!

KATE MONSTER

But that's the way life is, Princeton. Nobody teaches you that when you're a kid, because if you knew, no one would ever dream. Or want to grow up. But you can't stop growing up.

A moment.

I'm late for work.

Princeton stops her.

PRINCETON

Kate, I wish you were happy, and I wish I had it together but I don't and I'm not sure when that's gonna happen. I'm sorry about hurting your feelings, because I think you're so special.

(Beat.)

Sorry that wasn't more articulate.

KATE MONSTER

You were perfectly articulate.

(Beat.)

I really do have to go.

#16b - Princeton And Kate

She exits. He looks after her.

On the video screen, Lucy's EKG flatlines. A heavenly choir sings, and the EKG picks up again.