

# THE MONEY SONG (REPRISE)

[Rev. 7/28/03]

CUE:  
TREKKIE MONSTER: "School...for monsters? [Grunt]" (Prep)

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

(STILL 270)

"Me never hear of that!"

start 192

Slow and Dreamlike

T.M.:

Musical score for measures 192-195. The score includes vocal lines and piano accompaniment. The piano part features a K2[Glock/Stgs] and K2[Glock] in the upper register, and a piano (p) accompaniment in the lower register. The tempo is marked "Slow and Dreamlike".

193 194 195

School for mon - sters!

K2[Glock/Stgs]

K2[Glock]

Fl

simile

p

+Bs

196

Musical score for measures 196-199. The score includes vocal lines and piano accompaniment. The piano part features a K2[Glock/Stgs] in the upper register and a piano (mp) accompaniment in the lower register. The tempo is marked "Slow and Dreamlike".

197 198 199

School for lone-ly lit-tle mon - sters! When me lit-tle, go-ing to school,

K2[Glock/Stgs]

simile

mp

200

Musical score for measures 200-202. The score includes vocal lines and piano accompaniment. The piano part features a piano (mp) accompaniment in the lower register. The tempo is marked "Rit." (Ritardando).

201 202

Oth - er child-ren think me not cool Pok - ing and pul - ling at me

Rit.

Rit.

Rall.

203 fur... 204 Now me have the - ra - pist, And 205 work on this with her. But

Rall.

206 me no need me 207 the - ra - py 208 If monst - er school a re - a - li - ty! 209

Vivo Accel. Rall.

+tom roll

f

T.M.: "I give you ten million dollars."  
 (TREKKIE DROPS MONEY)

PRINCETON: "Where did you get all that money?"  
 T.M.: "In volatile market, only stable investment is porn."  
 (GO)

Rock Tempo

210 +Tri 211 mp gliss

**STOP**

212 213 214

When you help oth - ers, you can't help help - ing your-self!

ff +Gtr simile

Avenue Q  
Piano/Conductor

6

# THE INTERNET IS FOR PORN

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

CUE:  
THISTLETWAT: "Thank you."  
KATE MONSTER: "Finally!..."  
(GO)

Measures 1-24  
[PNO] up to D3  
[HARPSI] Eb3 and above

"... I get to teach an entire lesson by myself..."

160 Prissy Sonata

"...something relevant, something modern..."

"...The Internet!"

KATE:

The

TREKKIE:

KATE:

in - ter - net is real - ly real - ly great. For porn!

I

[TACK Pno]

+K2[BLAT]/Gtr/Bs  
KATE - PAGE 24 of 35

13 TREKKIE: 16 KATE:

got a fast con- nec- tion, so I don't have to wait. For porn! There's

*sub. p* *ff*

[TACK Pno]

17 TM: 18 KATE: 19 20 TM: KATE:

al - ways some new site. For porn! I browse all day and night. For porn! It's

*sub. p*

21 22 23 TM: 24

like I'm sur - fing at the speed of light. For porn! The

*ff* (16)

+K2[Brs]/Bs

25 Faster; Bass Heavy, Groovy (Swing 8ths)

26 27 28

in - ter - net is for porn. The in - ter - net is for porn.

Alto Sax

Faster; Bass Heavy, Groovy (Swing 8ths)

[TACK Pno] *mf*

29 Why you think the net was born? Porn! Porn!

+K2[Brs]

Alto Sax

30 31

**CUE:**  
**KATE:** "Well, if you wouldn't mind please being quiet for a minute so I can finish?" (CUTOFF)

(in the clear)  
**TREKKIE:** "Okey-dokey."  
**KATE:** "Good."

32 **Straight 8ths** Porn! **VAMP** 33 34 35 **KATE:** I'm

+Gtr

sleazy

**Straight 8ths** **VAMP** Off on "4" **K2[Glock]/Tri.** 8<sup>va</sup>-1

sleazy sub. p

162

36 **Prissy Sonata** glad we have this new tech - no - lo - gy. **TM:** 37 38 39 **KATE:** For porn. Which

K2[Glock]

**Prissy Sonata** +Fl **mp** [Harpsi] **ff**

KATE - PAGE 28 of 35

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

18 K2[Xylo]

19 *f.* *p.* *f.*

21 ROD: "Nicky, please! I'm trying to read..." to m29

22 (No Bass/K2[Tuba])

VAMP (out any phrase)

29 +Cl

30

31

32 (vocal last X) ROD: NICKY: What? If you were

+K2[Tuba]

33 **ROD: "Aw, Nicky!"** **ROD: "Nicky!"**

queer, I'd still be here, year af - ter

*mp* +Banjo (8vb)  
+Bs

**ROD: "Nicky, I'm trying to read this book."** **ROD: NICKY:**

year, be - cause you're dear to me. Arrgh! And I know that

**ROD: "What?"** **ROD: "I would?"**

you would ac - cept me too

+Cl

44

If I told you to - day: "Hey, guess what? I'm

47 48 49 50

gay!" (But I'm not gay!) I'm hap - py just being with

Cl.

*f.* *p.* *f.* *mf*

ROD: "High Button Shoes, Pal Joey..."

51 52 53

you. So what should it mat - ter to me

3

Rall.

ROD: "Nicky, that's gross!"

54 55 56 57

what you do in bed with guys?! No it's

Rall.



59 Slower

58 not! If you were gay, I'd shout hoo -

60

Slower

*gliss.* *f*

PED

61 ray! And here I'd stay,

62 63

Accel.

Accel.

64 But I would-n't get in your way. You can count on

65 66

Faster; A Tempo

67 me to al - ways be be - side you

71 ev' - ry day, to tell you it's o - kay, You were just

+K2[Acc]/Banjo

sub. p mp

75 born that way, And as they say: It's in your D - N - A, you're

+Cl.

mf f

3

79 gay! (If you were gay!)

80 ROD: "I'M NOT GAY!!!"

81

82

ff

10 ALL:

sun is shin-ing, it's a love-ly day, — A per-fect mor-ning for a kid to play, — But

*mf*

14 you've got lots of bills (RUH) to pay. — What can you do? — You

K2[Xylo]

18 work real hard and the pay's (AN) real low, — And ev-'ry hour goes, oh, — so slow, — And

+Gtr

22 GIRLS: at the end of the day there's no - where to go, — but home to Av - en-ue Q!

GUYS:

STEPH/ANN  
JEN/NAT

K2[Xylo]

26

You live on Ave - en - ue Q! Your friends do too! —

27 28 29

Cl  
Gr

30 31 32 33

You are twen - <sup>(NY)</sup>ty - two, And you live on Av - en - ue Q. You

*mp*

34 35 36 37

live on Av - en - ue Q. You live on Av - en - ue Q!

*f* *ff*

JOHN

Segue as one to "OPENING"

**Bears** Scene 4a — Continuous

*Princeton is alone.*

**PRINCETON**

Today I feel like I'm getting closer to my purpose.

#5a-1 — School Crossing Guard! (et al)

*On the video screen, we see Princeton as a school crossing guard.*

**CHILDREN'S VOICES**

School crossing guard!

**PRINCETON**

No — that's not me —

*We see Princeton working at a nail salon, giving an old lady a manicure.*

**CHILDREN'S VOICES**

Manicurist!

**PRINCETON**

Not quite it.

*Princeton working as a birthday party clown.*

**CHILDREN'S VOICES**

Birthday party clown!

**PRINCETON**

Closer — but still, no —

#5b — Not Quite...

*(A bell rings.)*

Wait a minute — I feel like it's right here, in the corner of my mind! My purpose!

It's — it's —

#5c — The Bad Idea Bears

**Start**

*Two adorable, snuggly bears appear.*

**BAD IDEA BEARS**

Hey, Princeton!

# Bad Idea Bears cont.

It's us!

GIRL BEAR

Who are you?

PRINCETON

The Bad Idea Bears!

BAD IDEA BEARS

We're your friends!

GIRL BEAR

Where ya goin'?

BOY BEAR

I'm almost broke. So I'm gonna get a job while I look for my purpose!

PRINCETON

Did the check come in from your folks?

GIRL BEAR

Yeah.

PRINCETON

Then you've got plenty of money!

GIRL BEAR

You should celebrate!

BOY BEAR

You need to do something for you. Buy some beer!

GIRL BEAR

Yeah! Buy some beer!

BOY BEAR

Gee, I shouldn't be spending my parents' money on beer.

PRINCETON

*(very sad)*

Oh. Okay.

BOY BEAR

That makes me sad, thinking about you not having any fun.

GIRL BEAR

I'm gonna cry.

BOY BEAR

## Bears cont.

*(weeping)*

Gosh, I'm sad. Some days, I wish I was dead.

**PRINCETON**

You know? Maybe I could afford a six-pack.

**BAD IDEA BEARS**

Yaaaaay!

**GIRL BEAR**

How 'bout a case!

**BOY BEAR**

A case of beer!

**PRINCETON**

Noo, no, I can't get a case.

**GIRL BEAR**

But you're on a budget!

**BOY BEAR**

You're wasting money in the long run if you don't buy in bulk!

**PRINCETON**

You're right. Wow, thanks guys! I'll get a case.

**BAD IDEA BEARS**

Yaaaaay! See you around, Princeton!

*They exit.*

**PRINCETON**

See you around, guys! Gosh, they're awfully cute. It's good to know I'm making friends who have my best interests at heart.

Nicky  
Gary

NICKY

Oh! Why, good evening there, Gary!

GARY COLEMAN

Nicky!

NICKY

Gary, listen, I need a place to stay, and I was wondering if I could sleep on your floor until Rod and I patch things up.

GARY COLEMAN

I see. Well, how do I put this? No.

NICKY

No?! But I've asked EVERYONE, and if you don't take me in, where will I live?

GARY COLEMAN

What about on the street?

NICKY

You mean, I should be homeless?

GARY COLEMAN

Sure!

NICKY

But that's a terrible way to live!

GARY COLEMAN

Look, kid, I know from living in the dumps. But look at the bright side — think of all the joy you'll bring to others when they find out just how miserable you are!

#16 – Schadenfreude

NICKY

What?

GARY COLEMAN

(sings)

RIGHT NOW YOU ARE DOWN AND OUT  
AND FEELING REALLY CRAPPY.

NICKY

I'll say.

GARY COLEMAN

AND WHEN I SEE HOW SAD YOU ARE  
IT SORT OF MAKES ME HAPPY!



(ALL)

WHEN YOU HELP OTHERS, YOU CAN'T  
HELP  
HELPING  
YOURSELF!

*Song ends. Princeton counts the money.*

CHRISTMAS EVE

How much do we get?

PRINCETON

Well — besides this Metrocard, which I'm keeping<sup>1</sup> — we have enough for — boy,  
it's not very much at all, is it?

CHRISTMAS EVE

Those people a bunch of cheapskates!

BRIAN

Never say never, Princeton, there's still one more person we need to hit up!

*Trekkie pops out of his window.*

TREKKIE MONSTER

NO! NO! NO! Go away. Me busy now.

CHRISTMAS EVE

But it for good cause!

BRIAN

Yeah, come on, Trekkie.

TREKKIE MONSTER

What in it for me? Now go away!

*He turns his back grumpily. They start to go.*

PRINCETON

I guess Kate'll never get her school for Monsters.

TREKKIE MONSTER

*(overhearing)*

What you say?

<sup>1</sup> This is one of two places in the script that the production may alter the verbiage. We used "Metrocard, which I'm keeping" in the New York production, but give license to the producing companies to use whatever reference is local and amusing.

